

Work training program

for students of a special school preparing for work with moderate or severe intellectual disabilities and for students with multiple disabilities

The program was developed on the basis of the regulation:

Regulation of the Minister of National Education of February 14, 2017 on the core curriculum for pre-school education and the core curriculum for general education for primary schools, including for students with moderate or severe intellectual disabilities, general education for first-cycle vocational schools, general education for a special school preparing for work and general education for post-secondary schools.

[Dz.U. z 2017, item 356](#)

General goals:

1. shaping a positive attitude towards work in terms of motivation, competence and performance;
2. acquiring basic knowledge about work and getting to know typical work situations;
3. teaching how to perform various tasks in accordance with the student's preferences and predispositions;
4. mastering basic skills and work activities;
5. preparing students to run a household;
6. understanding occupational health and safety issues;
7. developing job search skills and using various sources of knowledge;
8. preparation to undertake independent or supported work in an individually tailored position on the open or protected labor market;
9. satisfying the cognitive and social needs of students by providing them with conditions for purposeful and socially useful activity.

Specialty: DECORATING WORKS

Graduate profile: The student is able to use basic drawing and graphic techniques, creating compositions while observing the principles of perspective and proportion. He knows how to work with felt, creating decorations and combining it with other materials, and knows the process of creating and decorating handmade paper. He can prepare the surface, apply motifs and finish designs using the decoupage technique on various materials. He is prepared to carry out various decorative projects, taking care of aesthetics and quality of workmanship.

Educational material		Specific objectives	Detailed learning outcomes. After completing the classes, the student is able to (depending on the student's individual psychophysical capabilities resulting from the certificate and IEPT):
Graphics/ Drawing	k n o w l e d g e	<ul style="list-style-type: none"> ● Learning basic drawing and graphic techniques. ● Familiarization with tools and materials used in graphics and drawing. ● Understanding the principles of composition, perspective and proportion in drawing. 	<ul style="list-style-type: none"> ● Describe basic drawing and graphic techniques. ● List the tools and materials used in graphics and drawing. ● Explain the principles of composition, perspective and proportion in drawing.
	s k i l l s	<ul style="list-style-type: none"> ● Developing skills in using drawing tools. ● Developing the ability to create drawing compositions using perspective and proportions. ● Developing the ability to express yourself through drawing. 	<ul style="list-style-type: none"> ● Use drawing tools such as pencils, charcoal, ink. ● Create drawing compositions while observing the principles of perspective and proportion. ● Express yourself through various drawing techniques.

Felt	k n o w l e d g e	<ul style="list-style-type: none"> ● Learning about the types of felt and its properties. ● Familiarization with techniques of working with felt. ● Understand the use of felt in various decorating projects. 	<ul style="list-style-type: none"> ● List the types of felt and describe its properties. ● Describe techniques for working with felt, such as dry and wet felting. ● Explain the use of felt in various decorating projects.
	s k i l l s	<ul style="list-style-type: none"> ● Developing skills in working with felt, including dry and wet felting. ● Developing skills in creating felt decorations. ● Developing the ability to combine felt with other materials in decorative projects. 	<ul style="list-style-type: none"> ● Work with felt using dry and wet felting techniques. ● Create felt decorations such as ornaments, jewelry or home decor items. ● Combine felt with other materials in decorative projects.
Handmade paper	k n o w l e d g e	<ul style="list-style-type: none"> ● Learning about the process of making handmade paper. ● Getting to know the materials and tools needed to produce handmade paper. ● Understanding the uses of handmade paper in decoration and art. 	<ul style="list-style-type: none"> ● Describe the process of making handmade paper. ● List the materials and tools needed to produce handmade paper. ● Explain the uses of handmade paper in decoration and art.
	s k i l	<ul style="list-style-type: none"> ● Developing skills in creating handmade paper. ● Developing skills in decorating handmade paper. ● Developing the ability to use handmade paper in various artistic projects. 	<ul style="list-style-type: none"> ● Create handmade paper using appropriate materials and tools. ● Decorate handmade paper with techniques such as dyeing, embossing and applique.

	I s		<ul style="list-style-type: none"> ● Use handmade paper in a variety of art projects such as greeting cards, invitations and paintings.
Decoupage	k n o w l e d g e	<ul style="list-style-type: none"> ● Learning decoupage techniques. ● Familiarization with materials and tools used in decoupage technique. ● Understanding the principles of composition and selection of motifs in decoupage. 	<ul style="list-style-type: none"> ● Describe decoupage techniques. ● List the materials and tools used in decoupage. ● Explain the principles of composition and selection of motifs in the decoupage technique. ●
	s k i l l s	<ul style="list-style-type: none"> ● Developing skills in preparing surfaces for decoupage work. ● Developing skills in applying motifs and finishing surfaces. ● Developing the ability to create decorations using decoupage technique on various surfaces. 	<ul style="list-style-type: none"> ● Prepare the surface for decoupage work, including sanding, painting and priming. ● Apply paper motifs to various surfaces, such as wood, glass or metal, and finish them with varnish. ● Create various decorations using decoupage technique, such as ornaments, boxes, furniture or jewelry.

Iceland 
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The AION project benefits from a grant of € 195828 received from Iceland, Liechtenstein and Norway under the EEA Grants.

The aim of the project is to develop a comprehensive, systemic model of preparation for professional activity of people with deeper intellectual disabilities. Preparation of professional laboratories with training programs and methodology. Development of a coherent and systemic strategy for supporting the employment of people with intellectual disabilities on the labor market in cooperation with the District Labor Office in Sosnowiec. Working out a path of professional development and a strategy of inclusion in the open and / or protected labor market, taking into account the educational, legal, organizational housing for schools, people with disabilities, public institutions and entrepreneurs that can potentially employ people with disabilities.